



Eurhythmics Dance Studio, Inc.  
April 2017 Newsletter  
Issue #8

To All Parents and Students,

Once again, congratulations to all dancers who participated in the Class Act Dance Festival. We are proud of all of you!! Keep up the hard work. ☺ Dance Invasion is next!!

Also, congratulations to Rayna Ellergodt and Sarah Murtagh for successfully completing and passing their Advanced Foundation Ballet Exam. So proud of you both ☺

**Prop Volunteers** – Do you have a dancer involved in a routine that requires a prop? If so, we need your help for the next 3 festivals. For Dance Invasion at Rock Point Church, we are unable to unload our props and leave them in the back stage area. They must be unloaded right before the performance then loaded immediately after. If you are able to help, please let me know. If you are able to help with props at the Terpsichore Festival and/or the Olds festival, also please let me know so we can set up a schedule. Your help is greatly appreciated.

**Schedule Change for Week of April 3<sup>rd</sup>** – Just a reminder that due to the Dance Invasion Festival the following days/classes are as follows:

Wednesday, April 5<sup>th</sup> – 4:15-4:55 – Tap 3 “Hey Baby” – Cancelled due to festival

**\*Studio will open at 4:15 so please make arrangements if your dancer usually comes straight from school**

4:55-5:40 – Tap 4 “Tea Party” – Class runs ☺

5:40-6:30 – Acro jazz – Class runs☺

6:30-7:15 – Jr. Jazz 2/MT – “Car Wash” Class runs☺

\*All other classes are cancelled this night due to festival

Thursday, April 6<sup>th</sup> – All classes run as scheduled ☺

Friday, April 7<sup>th</sup> – no classes

Saturday, April 8<sup>th</sup> – All classes run as scheduled ☺

**Terpsichore Schedule** – The schedule for the Terpsichore schedule has now gone out. It is posted in the studio and available on our webpage. As you have noticed, no one is scheduled to dance on Friday, April 28<sup>th</sup>. Classes will run at the studio as scheduled on this date in lieu of missing class due to the spring break.

**Spring Break** - Friday, April 14<sup>th</sup> – good Friday– last day of classes – NO HIP HOP (if you will not be in attendance, please inform us immediately in the event that we may need to combine classes)

Saturday, April 15<sup>th</sup> – Sunday, April 23<sup>rd</sup> - studio closed

Monday, April 24<sup>th</sup> – classes resume

**20<sup>th</sup> Annual Year End Recital** – Sunday, May 28<sup>th</sup> 1:30pm – Jubilee Auditorium  
Tickets for the recital will go on sale on Tuesday, May 9<sup>th</sup> from 4-7pm at the studio. Tickets will continually be **sold during studio office hours only** (Tuesdays and Thursdays 4-7pm) Please do not interrupt classes on other days to purchase your tickets. We will NOT be taking tickets orders over the phone or by email. You must come in to the studio to select your seats and purchase your tickets during hours listed.

Tickets will be sold for \$30/each. Tickets will be sold on a first come first serve basis and will be assigned seating. Tickets will be released immediately to those that pay by cash, debit and/or credit card (3% fee applies to credit card transactions) Those that pay by cheque, your tickets will be withheld until the cheque clears.

**Please note, that if you have any other outstanding balances, tickets will not be sold until all outstanding fees are paid in full.**

Dancers are free provided that they are able to watch the show. \*NEW – Only dancers in the second half of the show will be permitted to watch the first half. Dancers will be required to stay backstage if they are in the first half of the show as we would like to get them organized and ready to come back to the stage for special presentations and awards celebrating our 20<sup>th</sup> year of dance!!

If they are in the second half of the show they may watch the first half of the show but must be ready in costume for their first performance in the second half. **If your dancer is in both half's of the show, he/she will be unable to watch the show from the audience.** There are monitors back stage that they can view the show from.

Children 2 and under are free. Please note that although dancers and children 2 and under are free they still require a ticket. Please be sure when selecting your seating that you also select a seat for them so they can sit with you.

An order of performance will be available and posted in the studio by the end of April.

**Volunteers for Recital** - Please note that absolutely no parents are allowed in the back stage area or dressing rooms unless you are a volunteer or a staff member. If you are interested in volunteering to help back stage with the show, please email me at [jodi@eurdance.com](mailto:jodi@eurdance.com). Duties will include managing the stage entrance, showing dancers to their assigned dressing rooms, supervising dancers in the dressing rooms, taking performers to the back stage area prior to their performance, helping with quick costume and hair changes, etc.

**Registration for summer and fall programs** – Registration for our summer and fall programs will be on Tuesday, May 30<sup>th</sup> from 4:30pm – 7:30pm at the studio. Please note this is for our current dance family members only. Registration will open to the public on Wednesday, May 31<sup>st</sup> at 4:30pm. Please try to register on Tuesday or before to avoid disappointment and ensure your dancer keeps their spot in their class(es).

**Dancers are now being evaluated for placement in classes next year. Your dancer will be receiving a student placement form mid-May which will**

**indicated the class(es) they are to enroll in. It will also indicate class levels for other classes in the event they would like to add more classes. Please hang on to this form and bring it to registration to allow the process to run smoothly so we aren't running around asking what class they should be in.**

**Please respect that class placement is based on your dancers progression from this year.**

**Solo, Duet, Trio and Special Group Requests** – We have had many requests over the years for dancers who would like to do solos, duos, trios and/or special groups. We as instructors have been overwhelmed with trying to accommodate everyone's request. We will be cutting back the amount of private lessons next year but will still try to accommodate requests. EVERYONE will be required to submit an application form (payment will not be requested until the approval of the request). All dancers requesting this special opportunity (including current soloist, duets etc) will be evaluated. Decisions will be based on a variety of factors such as attendance throughout this dance year, group efforts, dedication to regular scheduled classes, attitude towards instructors and classmates etc. These factors will be looked at very closely before approving an application.

**5 and 10 Year award recipients**– Dancers and parents, a listing of this year's recipients will be posted in the studio by the end of the week. Please check the listing of this year's award recipients to ensure you will not be missed receiving your award at this year's recital. Award recipients are confirmed based on records of registration forms and if they were filled out correctly. Please add your name if you were missed on our list. It will be posted on the bulletin board outside the studio entrance.

**Graduates** – As some of you are aware, we will be performing an alumni routine at this year's recital which included the graduates of this year and including graduated from 20 years ago!! If you are a graduating student and would like to participate in this extra routine at recital, please let us know immediately so we have the amount of dancers we will be working with. Even if you only take hip hop, we would love for you to join us.

Rehearsals will be Wednesday evenings from 8:45-9:45ish. Rehearsals will commence Wednesday, April 26<sup>th</sup> and also continue May 3, 10, 17 and 24<sup>th</sup>.

### **Senior Jazz – Wednesdays 8:50 – 9:50pm**

As of Monday, April 24<sup>th</sup> and to the end of the year, this jazz class will be moved to Mondays and run from 8:20 -9:20pm to allow time for the alumni and grads to put together their routine for recital.

**Assistants 2017-2018** – Are you interested in becoming an instructor's assistant for our 2017-2018 dance term? If so, please let us know by emailing the studio. Dancers must be 13 years of age or older and enrolled in intermediate levels and up and must be flexible with scheduling.

**Attendance** – Please be informed that due to three more festivals coming up and recital right around the corner, it is very important that you attend your classes. For our non-competitive classes it is also very important, as instructors are busy working on the recital dances. If your dancer is away it makes it very difficult to continue with the routine and we want all dancers to feel confident and know their routines for their performance at the recital. Your cooperation and best effort to attend your classes is greatly appreciated.

This concludes our April newsletter. If you have any questions or concerns, please do not hesitate to contact us at [jodi@eurdance.com](mailto:jodi@eurdance.com) or call the studio at (403) 932-0880

Thank you and keep dancing,

Jodi and the staff  
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