

EURYTHMICS DANCE STUDIO, INC
RULES AND REGULATIONS

REGISTRATION FEES

Your registration fee of \$30.00 plus your first and last payment must accompany this your registration form. These fees are non-refundable as they ensure your enrollment in classes and includes the SOCAN fee. For two or more dancers within the same family, 10% will be taken off your total tuition. Registration fee is \$55/family. Registration fees cover registration, administration, insurance, newsletters and supplies throughout the dance year. Your 8 post-dated cheques (dated Oct. 1st, 2016– May 1st, 2017) or 3 payments (dated at time of registration, Dec. 1, 2016 and Mar. 1st, 2017) must also accompany your registration forms and must be dated the 1st of each month.

TUITION FEES

Tuition fees cover all lessons, instructor's fees, extra rehearsal time(s), substitute instructors (when needed) and overall costs and operations of the studio. They do not cover festival fees, costume fees, recital tickets, videos, pictures or exam fees.

TERMS OF PAYMENT

Eurhythmics Dance Studio, Inc. accepts cash, money orders, cheques, debit, and visa/mc. Cheques and money orders must be payable to Eurhythmics Dance Studio, Inc and dated the 1st of each month (*NO EXCEPTIONS) A 3% fee will be added to all credit card transactions. There will be a \$30.00 service charge for any NSF cheques. Your registration fee, first and last payment must accompany your registration form and must be paid in full or registration will not be processed. Post dated cheques (see above) are also due with your forms. Again, if all payments are not received, registration will cease and your spot in class given up.

HD RECITAL VIDEO FEE – ALL dancers enrolled in Eurhythmics Dance Studio, Inc.'s programs that are part of recital are required to pay the \$25 HD Recital video fee. After recital, you will be given a password to access the video and download it to any device. If you are not registered in a program that participates in our annual recital, this fee will be waived. In the event of cancellation up to and including December 1st you will be refunded this fee. After this point, no refunds will be given. See below (#4 under terminations)

TERMINATIONS

1. Anyone wishing to withdraw from enrollment at Eurhythmics Dance Studio, Inc. must notify the studio **IN WRITING** as to why they wish to cease their enrollment and must be received **30 days in advance**. This withdraw notice should be submitted prior to the 1st of the month or you will forfeit your monthly fees. Exceptions include health and medical reasons – a doctor's note must accompany your withdraw notice.
2. **NO TERMINATIONS WILL BE ACCEPTED OVER THE TELEPHONE AND MUST BE SUBMITTED IN WRITING OR VIA EMAIL – jodi@eurdance.com**
3. Anyone wishing to cease their enrollment prior to the commencement of fall classes will forfeit their registration fees and first and last payments.
4. Terminations will not be accepted after December 1st. After this date all dancers are responsible to the instructors for choreography, to their groups and to the studio for fees up to and including May. Withdraw after this date and you will be responsible for submitting payment in full for the remainder of the dance term. Anyone not abiding by this or resulting in stop payments will be subject to legal actions.

POLICIES AND PROCEDURES

1. All class lessons are charged regardless of attendance.
2. A Parent/guardian, NOT A STUDENT, must notify the studio by telephone prior to their lesson with reason they will not be attending.
3. **CORRECT DANCE ATTIRE IS EXPECTED AT ALL LESSONS – INCLUDING PROPER FOOTWEAR AND HAIR UP AND OFF THE FACE. IF THE DANCER IS NOT PREPARED, INSTRUCTORS RESERVE THE RIGHT TO REFUSE OR DISMISS THE DANCER FROM PARTICIPATING IN THAT LESSON AND THIS WILL BE COUNTED AS AN ABSENCE FROM CLASS.**
4. Any dancer that arrives late for a lesson must ask permission to enter the class. This is to avoid distraction and respect your instructors and class mates.
5. Students, parents and/or siblings are responsible for any damage they may cause to the studio.
6. We are closed Statutory Holidays, Christmas Break, Family Break and Easter Break – following the Rockyview Calendar – **Classes still run if there are professional development days within the schools.**
7. Enrollment in classes does not guarantee entry for competitive work, festivals or exams, as capabilities and instructor's discretion must be considered.
8. Students wishing to book private lessons must have completed at least 2 years of formal training. They must also be enrolled in at least one ballet class as well as their chosen discipline of study. They must attend these classes on a regular basis. Enrollment and acceptance is up to the instructor and the owner/operator of Eurhythmics Dance Studio, Inc. We reserve the right to decline any application if the student does not have the discipline or qualifications required to book private lessons.

EURHYTHMICS DANCE STUDIO, INC., all directors, instructors and other staff members associated with Eurhythmics Dance Studio, Inc. do not assume liability and are hereby released by the participant from any and all, losses or claims from his/her participation in any of Eurhythmics Dance Studio, Inc.'s programs and including, without restricting the generality of the foregoing, any lost or stolen property and personal injury sustained.

Signature of Parent or Guardian

Date Signed

Pre-Competitive and Competitive Rules and Regulations

Are you a team player?

1. Do you come to class with your proper dance attire and hair requirements?
2. Do you show up at least 15 minutes prior to your lesson, ready to dance and begin to warm up prior to your class starting?
3. If a bun is required for your lesson do you use a hair net and bobby pins?
4. If you are sick, do you still come to class and participate?
5. If you are injured, do you still come and observe?
6. Do you attend all classes and rehearsals on a regular basis?
7. Do you practice all routines and come to class knowing them well and dance your best?
8. Do you attend all scheduled technique and choreography classes?
9. If you are unable to come to a rehearsal, does a parent call for you well in advance?
10. Do you attend all scheduled festivals?
11. Do you come to class after a festival?
12. Do you support all dancers in your classes?

If you answered yes to ALL of these questions, then you are a team player 😊

Please read below the requirements and explanations of what makes you a team player and what you must follow to stay on the pre-competitive or competitive team.

1. You are setting an example to young students that are coming up that want to be part of the pre-competitive and competitive team. You must come to class with proper attire and your hair done properly.
2. Being prepared for your lesson is crucial for how your mind gets ready to learn. Arrive 15 minutes before your lesson to warm up. Also be ready with your hair and proper attire. If you're dressed, ready and warm, so is your mind. This will also help prevent injury. Spend time stretching your muscles instead of visiting.
3. Most of you have done ballet examinations or ballet solos/duets/groups at festivals that require a proper bun. Please do this throughout the year as well. If you still don't know how to do a proper bun- Google it!
4. If you are too sick to dance, you are too sick to come to the studio. We don't want what you have – if you are too sick to come a doctor's note may be requested.
5. If you are injured, you are still able to come to the studio – you're brain is fully functional – bring a notebook and take notes. If you are injured we will require a doctor's note within 3 days. This note should include the diagnosis as well as the recommended rest period.
6. We have been very forgiving over the past couple of years when it comes to absences but we have seen the effect it has on the groups. We will be instilling the new rule. After 3 absences your place on the team will be reviewed and the instructor may reserve the right to remove you from the program. Use your absences wisely. If you are sick and unable to attend, a doctor's note may be required. If it is a school or family trip – you must know the choreography upon your return or you will not be choreographed into that section.
7. Instructors take a lot of time to create something different and creative for your solo, duo, trio and/or group. Please show your appreciation of this and go home and practice your dance – don't have the music? Ask. If you are not practicing in between lessons, the instructor has the right to move you or remove you from the routine. We want to carry on, not constantly reteach the material.

8. You cannot choose what classes you are going to attend for the week. You must attend all of them. This includes your extra technique classes. If you miss a technique class this absence will be carried over to another choreography class. If you miss too many technique classes we reserve the right to start pulling you from solos, duos and or trios and of course, group routines.
9. Parents must call in for you if you are going to miss. We don't want Facebook messages and we don't want text messages. Instructors are busy teaching classes – we are not on our phones. And most of all, we don't want to hear it from someone in your class.
10. You must be able to attend all scheduled festivals. Not the ones that fit best into your schedule. We understand the importance of family time and vacations, but we have all the other dancers to consider as well. We want all dancers to be able to dance and as choreographers we want to spread our wings and be a creative as we can. We don't want to have to worry about changing routines for when someone is away. It's not fair to the choreographer and definitely not fair to those that attend all – why should they have to learn two different routines?
11. We know that some festivals are quite crazy – instructors are there most times for 14 hours each day. Show your respect and come to your classes after festival. It is important to hear what the adjudicator said and allows all of us to improve your routine. If you choose not to attend, you may be removed from the routine.
12. Over the years we have prided ourselves on the great sportsmanship that our dancers have shown to others and most of all each other. Include everyone. You are all here to share what you love to do. DANCE!! Bullying, talking under your breath about another dancer, ignoring them, talking down to them, criticizing them– or any of the mentioned will not be tolerated.

As you know, here at Eurhythmics we feel that every dancer has the right to dance and be competitive if they chose. For this reason, we do not hold auditions to be part of the competitive team. If you really want to dance and be part of the competitive team, its easy ☺ Just follow the rules you have just read. By following these rules and regulations you are showing that you love to dance and you are truly a team player to be part of the program.

To be a great dancer comes from your heart. Not by how many pirouettes you can do or how high you can jump. We all learn a different paces but our love for dance is all the same – that's why you come isn't it? Keep it for the love of dance....

Sooooooo..... Are you a team player? ☺

I have read and understand what is expected of myself as a dancer and a team player and will abide by all rules and regulations regarding the pre-competitive and competitive programs.

Student's Name (please print)

Date

Student's Signature

Signature of parent or guardian

